

Sample Microphone Plot

Each number represents a microphone, which is assigned to a specific performer.

The Cues tell the Audio Engineer which microphones should be turned on. If one character is on through more than one microphone cue, just list their microphone number again. ex: Microphone #3 stays on stage through cue #1 and cue #2 so it is listed on both.

Mute all microphones when they come off stage and unmute when they return to stage. Not listing a microphone number in a cue means that the microphone will be muted. Mute microphones if there are activities that can create noise disturbances (such as dancing, fighting, etc.).

Cue #	Microphones
1	1+3+7
2	2+3+5+7
3	1+2+4+6+8+9+11
4	1+2+5+7+12
5	3+5+6+7+8+6
6	Mute all
7	1+2
8	1+2+6+7+9
9	1+2+3+4+5+7+9 and off stage mic
10	1+2 and choral mics
11	Mute all

On the following page, we have provided a blank, editable microphone plot for your use.

Please fill it out and submit it to BOTH cfawcaudiotech@icloud.com and cfawesleychapel@pasco.k12.fl.us prior to the day of your performance/event.

Microphone Plot

Cue #	Microphones Numbers
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	

17	
18	